

3. The conductor might give signals to the musicians, based on what he or she hears (the signals received), and the musicians, in turn, must watch the conductor for signals that might alter how they are to play their parts.

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1. Practice, sheet music, and the conductor's leadership are important elements for an orchestra's successful performance.
2. The conductor determines when each piece will begin and end and indicates the volume and pace of sections of the performance.



1. In an orchestra, each musician plays a separate instrument. What helps them to play the same musical piece together?
2. If the musicians have practiced together, why would they need a conductor at the performance?
3. If the conductor is “the brain” of the symphony, how might the musicians be like the rest of the nervous system?