

1. Answers will vary. Students should understand that all known cave paintings are attributed to *Homo sapiens*.
2. Answers will vary. Students should give their opinions.
3. A written language, which developed when the paintings began to represent symbols instead of actual objects, might have originated from cave paintings.

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1. If you saw this image, would you automatically assume it was created by a human? Explain your answer.
2. What message do you think is being communicated by this image?
3. In addition to art, what present-day human activity might have originated in cave paintings?